

Anita

Münz



Small white label with text below the first artwork.



Small white label with text below the second artwork.



Small white label with text below the third artwork.

Anita Münz is a draughtswoman and jewelry artist. She began drawing in 1979 and created her cycle "Liberation Pictures". The examination of female and her own sexuality leads to pictures full of joie de vivre. In 2020, 5 drawings from this series were purchased by the VERBUND COLLECTION for the collection focus "Feminist Avant-Garde of the 1970s".

At the same time, Anita Münz draws figures with long, pointed noses, which have been characteristic of her art for four decades. In her humorous works, the artist focuses on people and places them in relation to each other. The figures, whether female or male, are always the same size and symbolize the equality of the sexes.

Women are often shown as front figures, but not as domineering leaders, but as personalities who possess independence and take on responsibility. Anita Münz usually draws the outlines of the figures in a single stroke, without any markings.

In addition to her drawing work, she also works intensively on the subject of jewelry. She designs and makes jewelry and, with her formal language and choice of materials, belongs to the jewelry avant-garde of the 1980s and 90s.

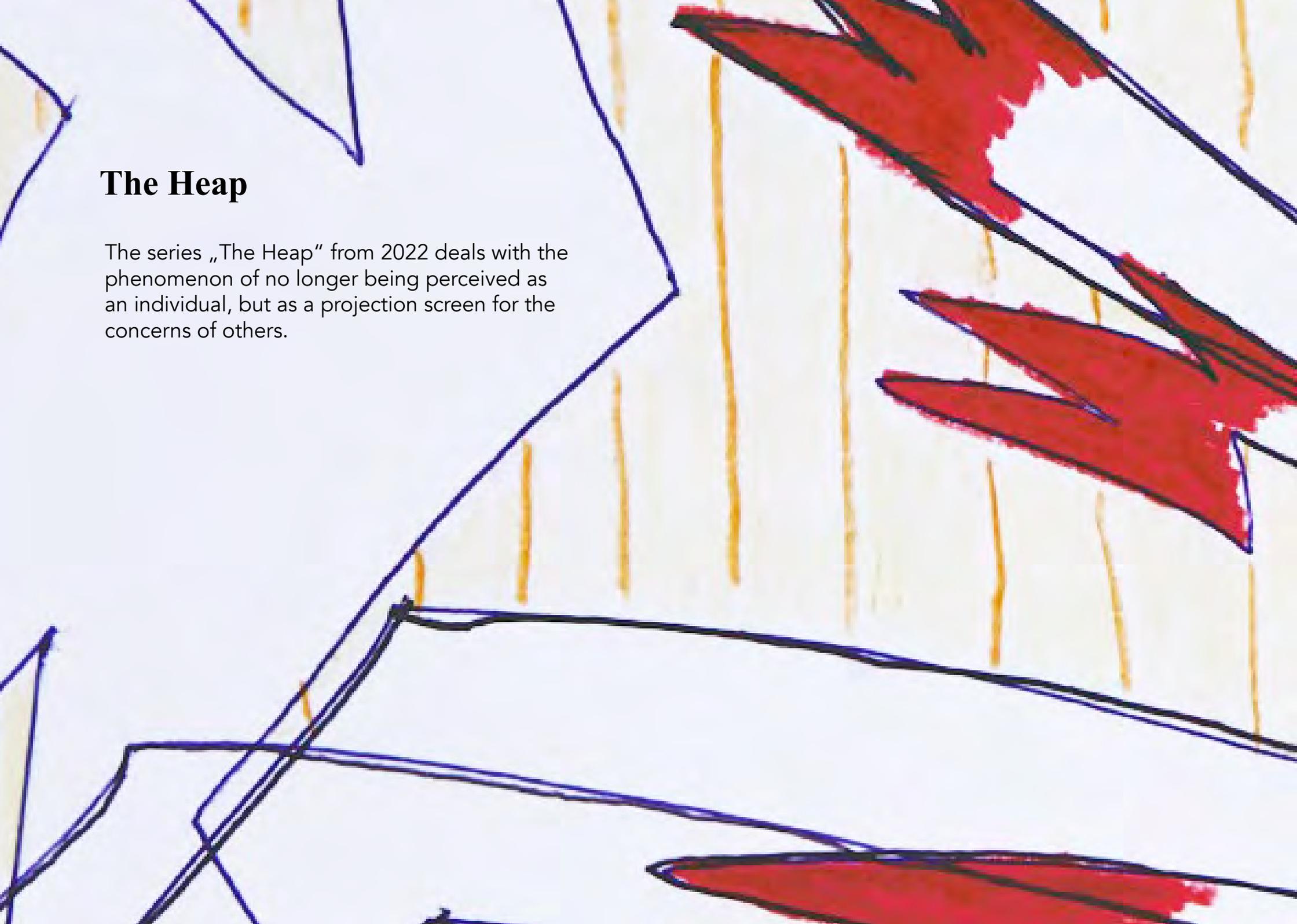
Artist Statement

In her humorous drawings, Anita Münz focuses on people and deals with interpersonal relationships or interactions in the respective series.

Figures

The Heap

The series „The Heap“ from 2022 deals with the phenomenon of no longer being perceived as an individual, but as a projection screen for the concerns of others.





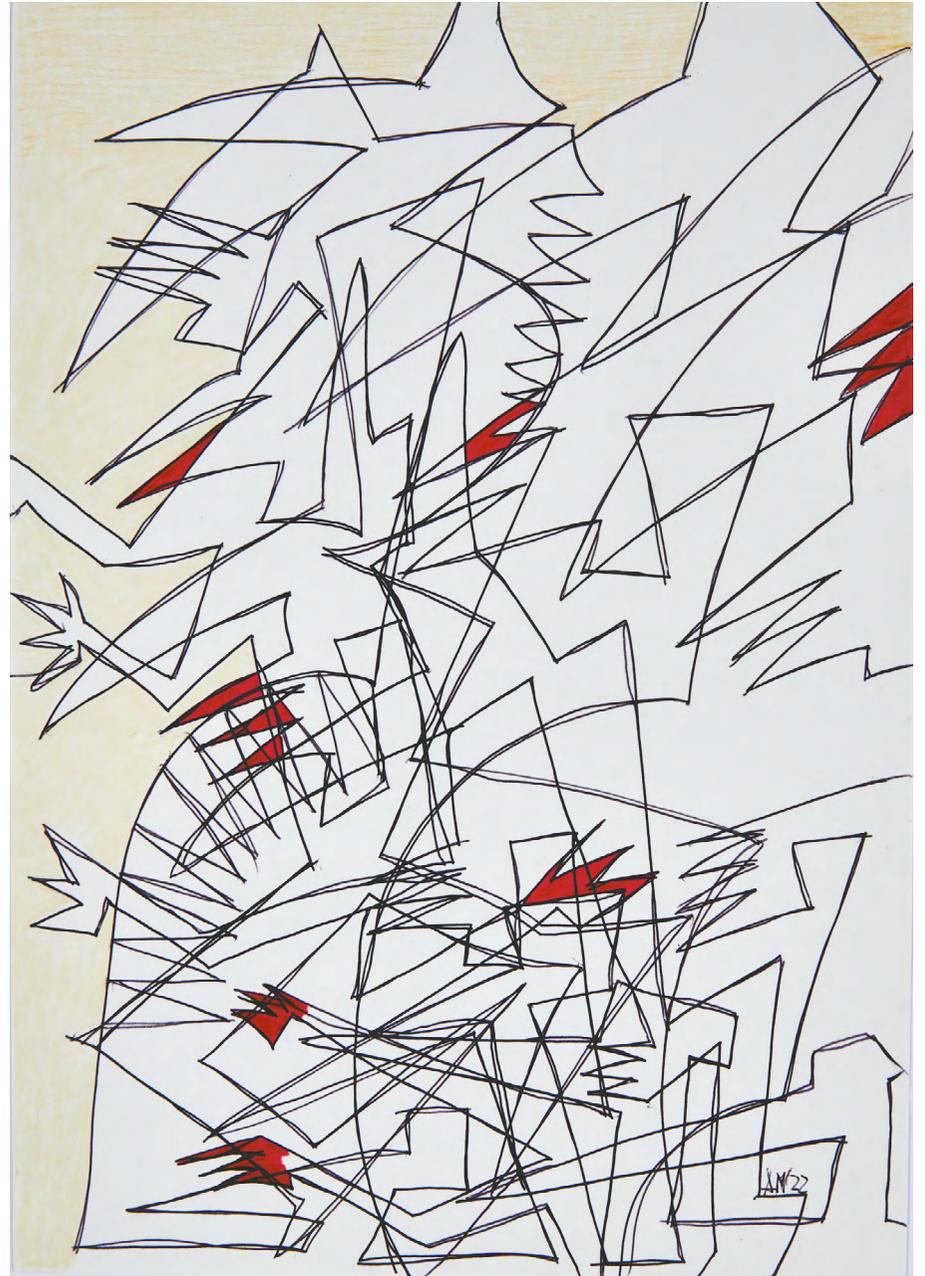
The Heap 1
29,7 x 20,9 cm, 2022,
Colored pencil, ballpoint pen
© Luzia Ellert



The Yellow noses
© Luzia Ellert



The black caps 1
© Luzia Ellert



Waiting for....
© Luzia Ellert

The Group

Further drawings are based on reflections on what happens in the group, resulting in fine, reduced black and white drawings, but also pictures with strong colors that deal with social processes.





The Ladies 1
29,7 x 20,9 cm, 2018,
Pencil
© Luzia Ellert



The queen 2
29,7 x 20,9 cm, 2020,
Colored pencil
© Luzia Ellert



The meeting 1
29,7 x 20,9 cm, 2019,
Colored pencil
© Luzia Ellert



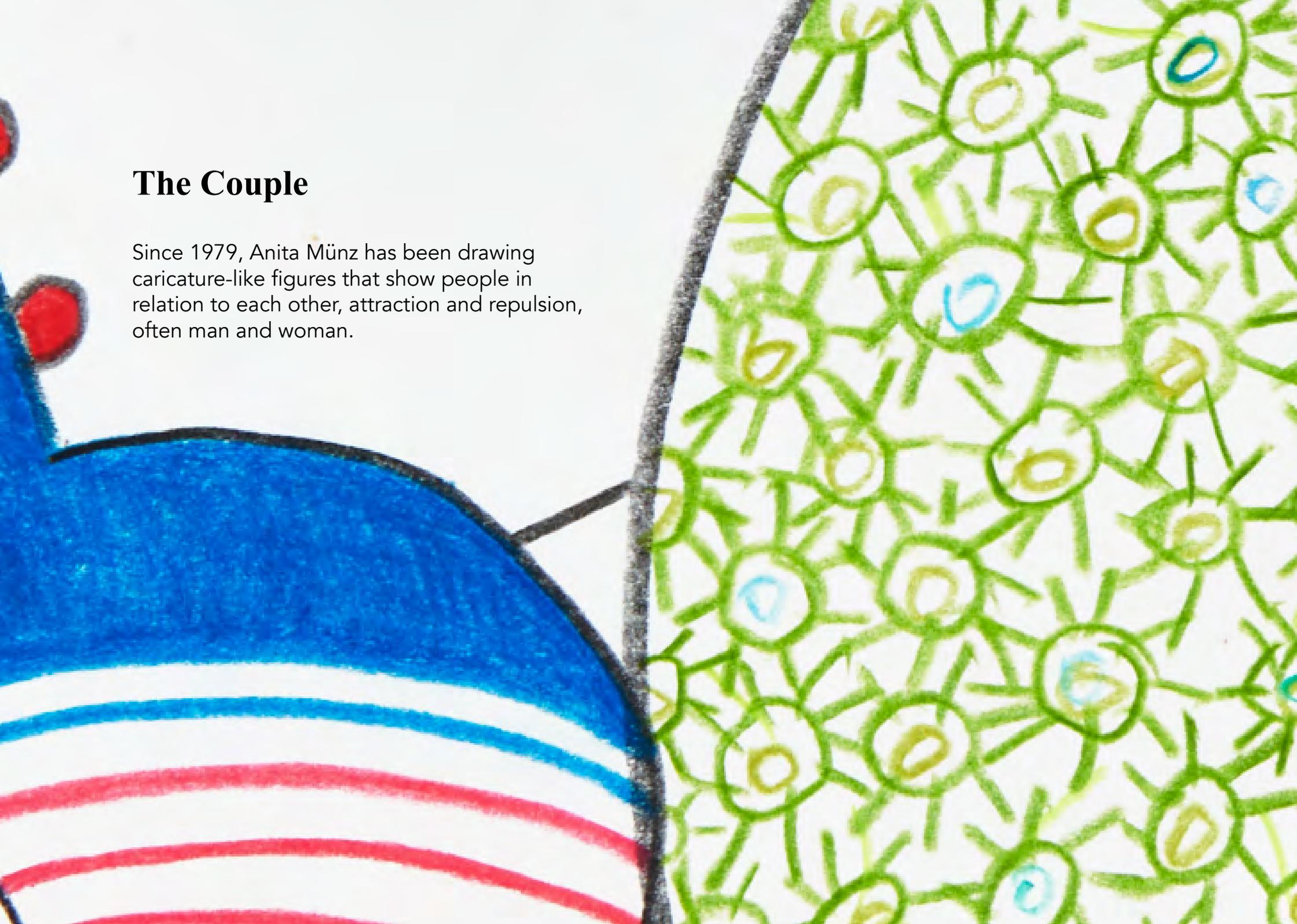
Couple with child 1
29,7 x 20,9 cm, 2021-22,
Colored pencil, ballpoint pen
© Luzia Ellert

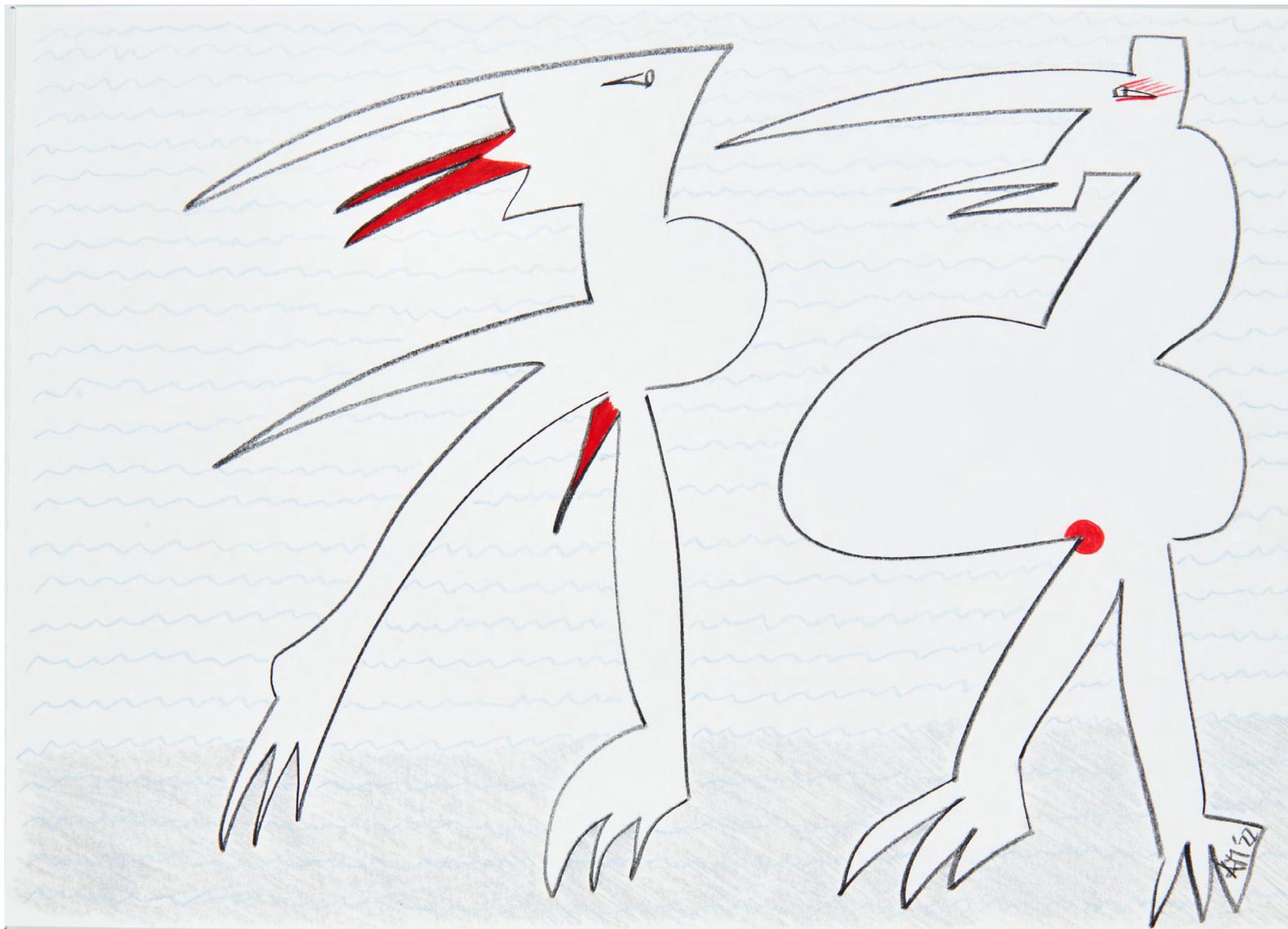


Untitled
42 x 29,7 cm, 2021-22,
Colored pencil
© Luzia Ellert

The Couple

Since 1979, Anita Münz has been drawing caricature-like figures that show people in relation to each other, attraction and repulsion, often man and woman.





Eye level
29,7 x 20,9 cm, 2022,
Colored pencil
© Luzia Ellert



Flirt
20,9 x 29,7 cm, 2021,
Colored pencil
© Luzia Ellert



The couple on the road
20,9 x 29,7 cm, 2021,
Colored pencil
© Luzia Ellert



The queen 1
20,9 x 29,7 cm, 2020,
Colored pencil
© Luzia Ellert



Hands up 1
20,9 x 29,7 cm, 2020,
Colored pencil
© Luzia Ellert



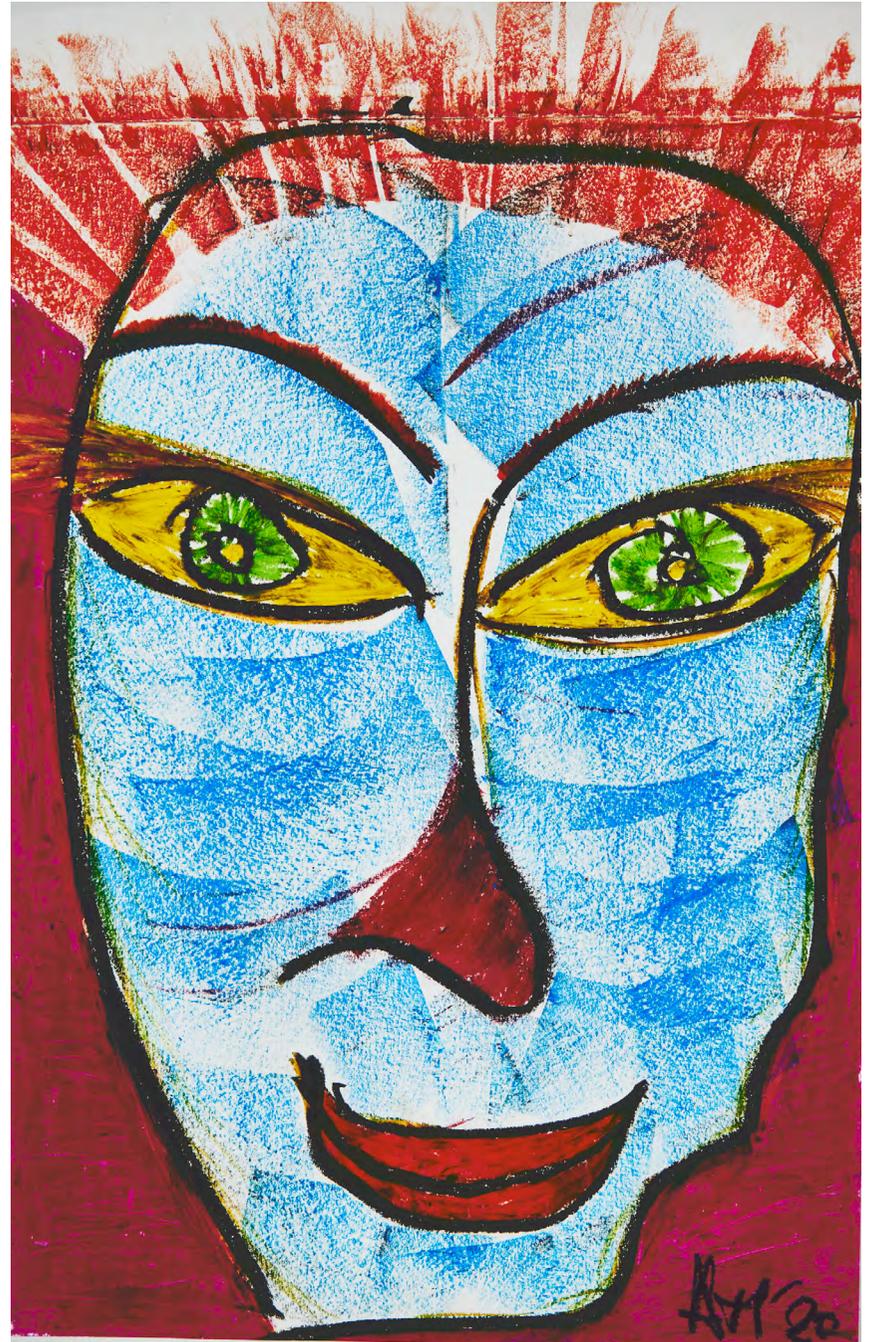
Forward, fellow
20,9 x 29,7 cm, 2021,
Colored pencil
© Luzia Ellert



Anita Münz focuses not only on figures in relationships or group constellations, but also on faces. Expressive expression is important to the artist.

Faces

Gerda,
29,7 x 42 cm, 2020,
Oil pastel
© Luzia Ellert

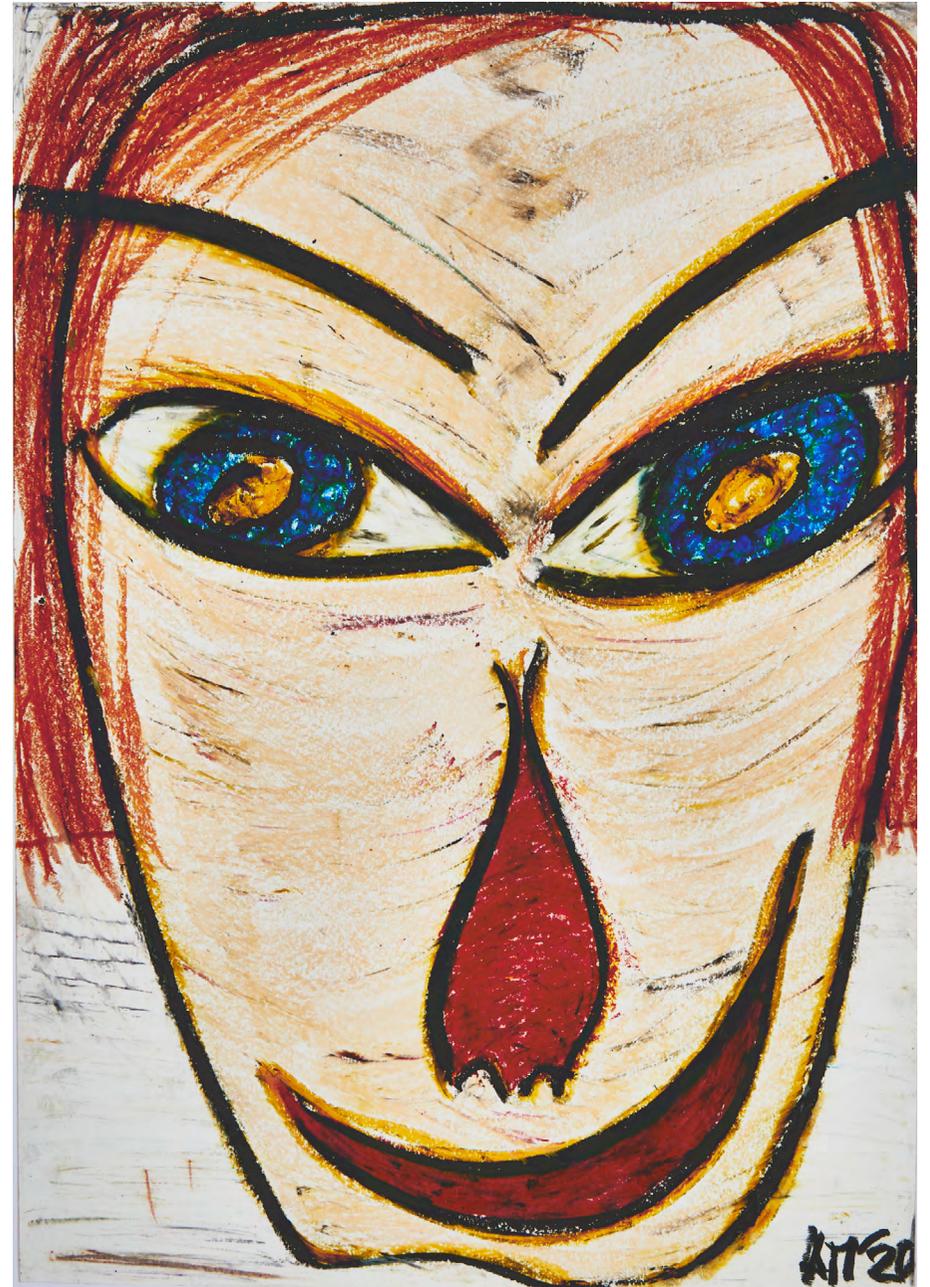




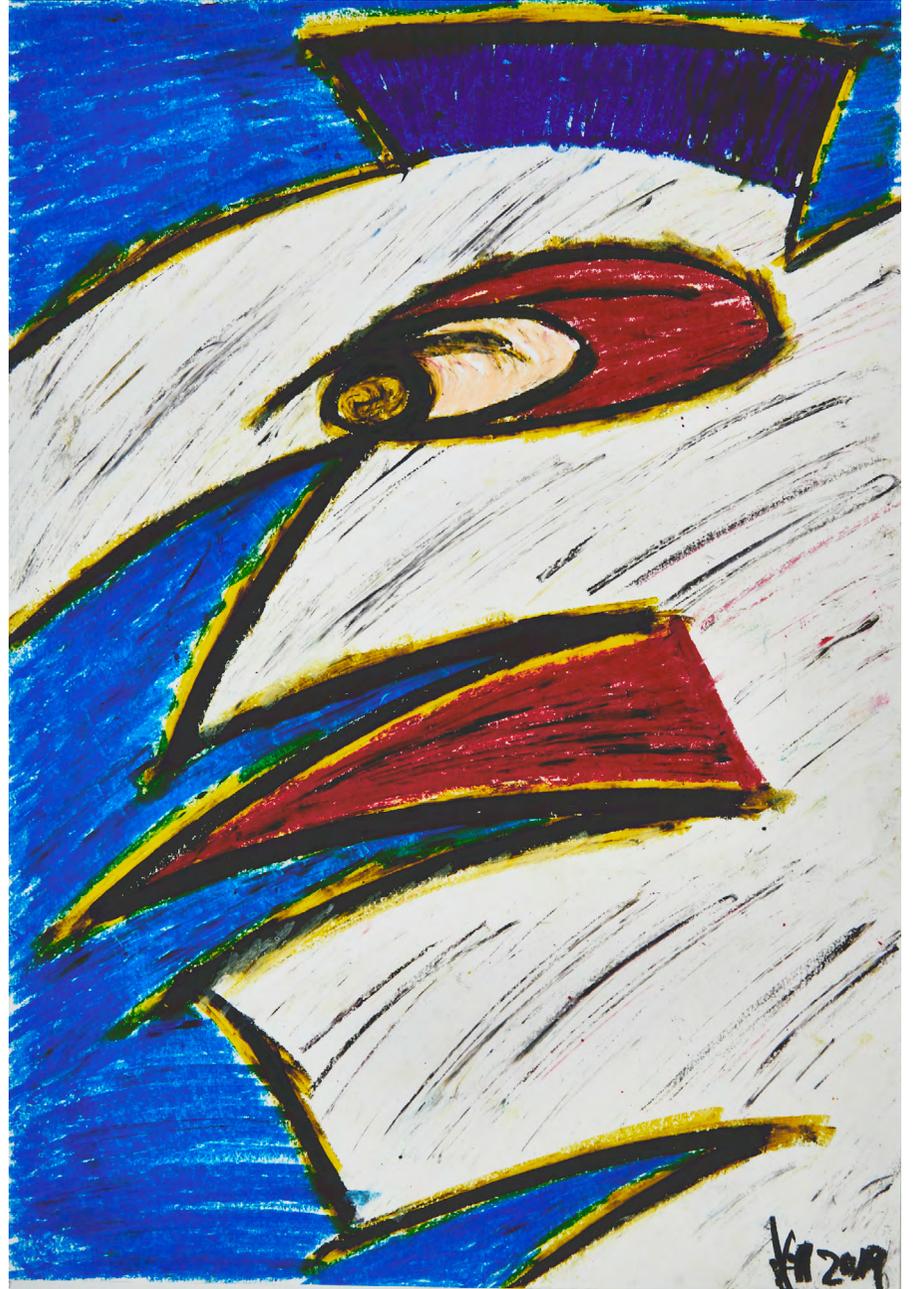
Hanna,
29,7 x 42 cm, 2019,
Oil pastel
© Luzia Ellert

Max,
29,7 x 42 cm, 2019,
Oil pastel
© Luzia Ellert

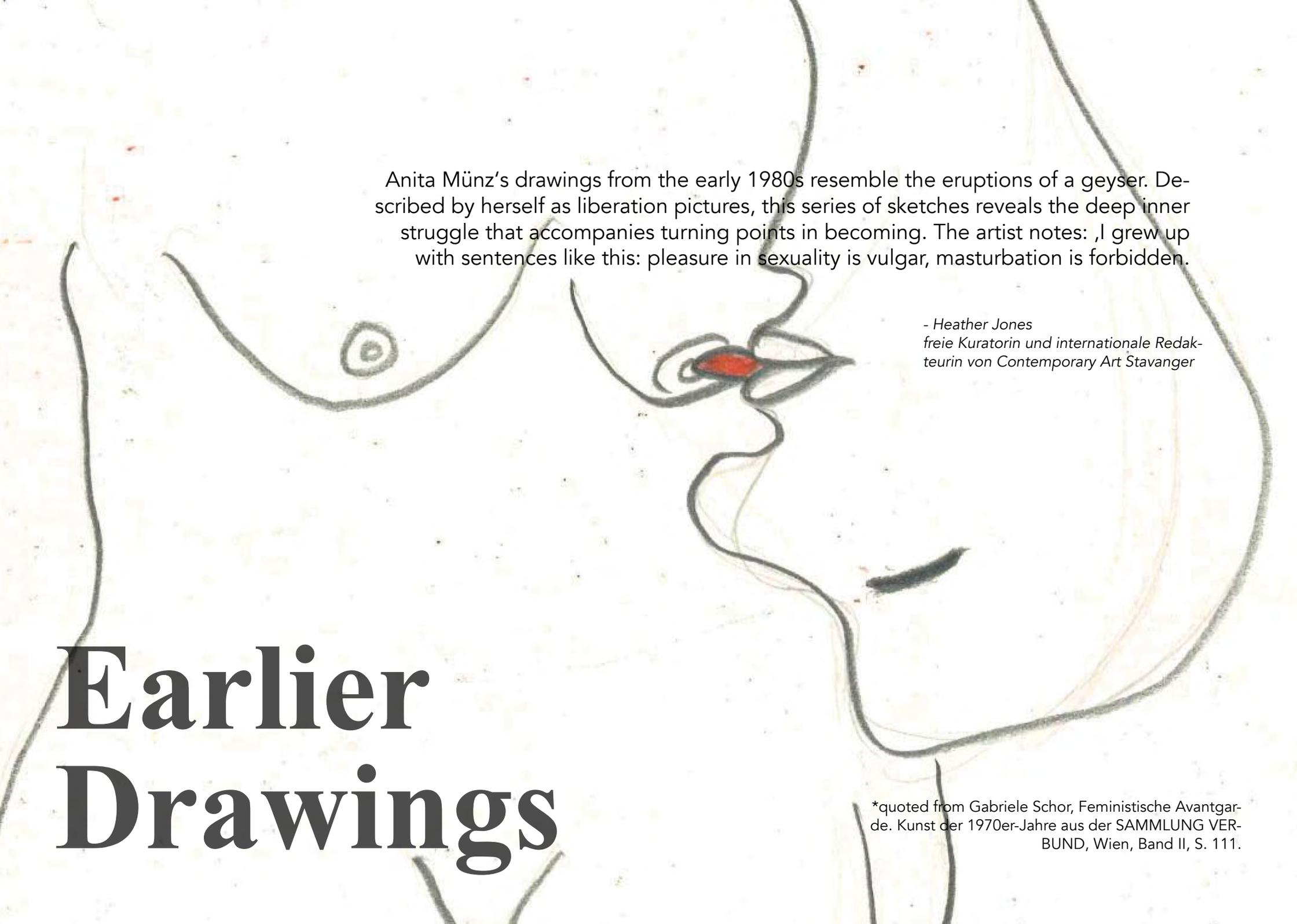




Olga,
29,7 x 42 cm, 2020,
Oil pastel
© Luzia Ellert



Oil pastel
© Luzia Ellert

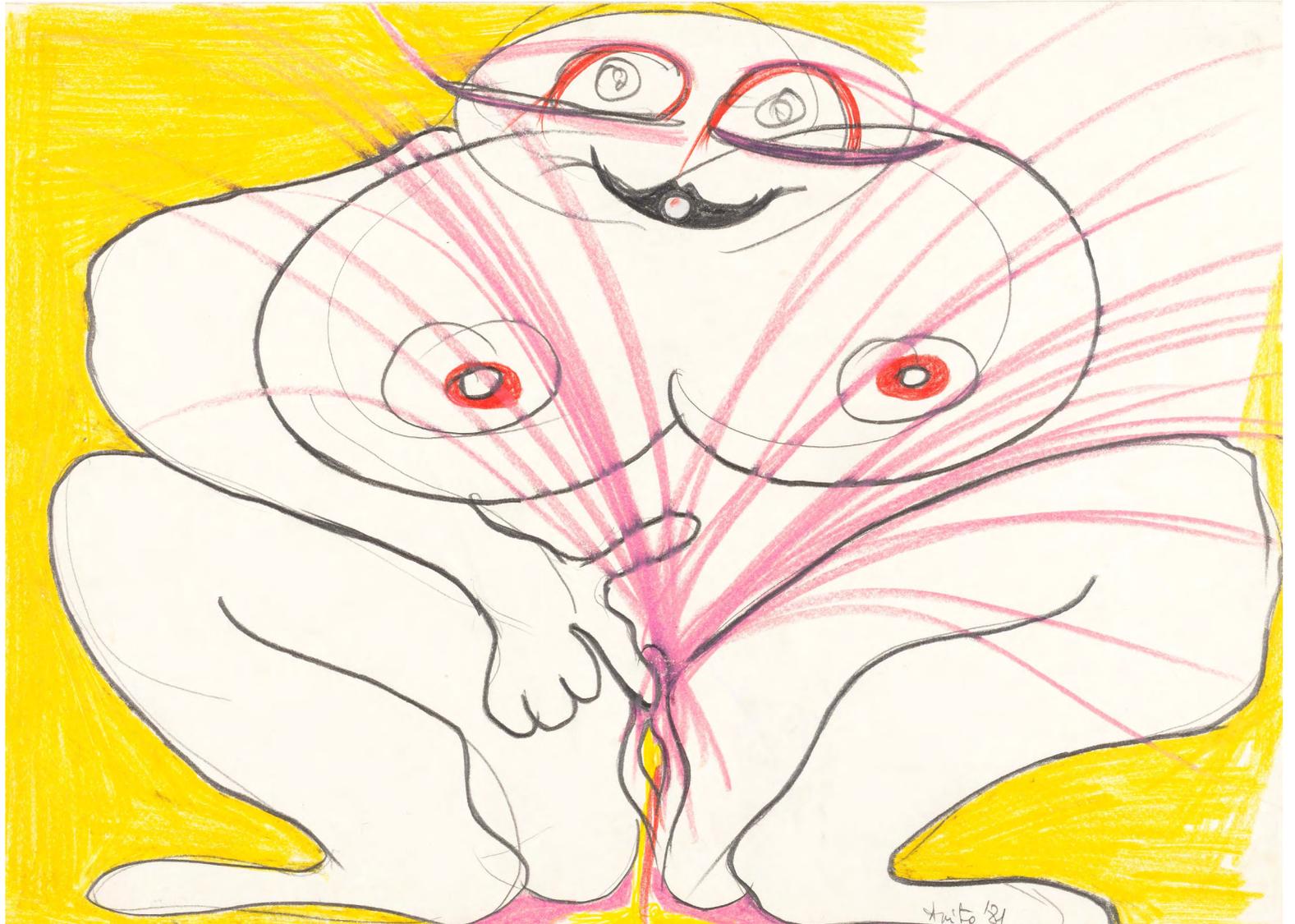


Anita Münz's drawings from the early 1980s resemble the eruptions of a geyser. Described by herself as liberation pictures, this series of sketches reveals the deep inner struggle that accompanies turning points in becoming. The artist notes: „I grew up with sentences like this: pleasure in sexuality is vulgar, masturbation is forbidden.

- Heather Jones
freie Kuratorin und internationale Redak-
teurin von Contemporary Art Stavanger

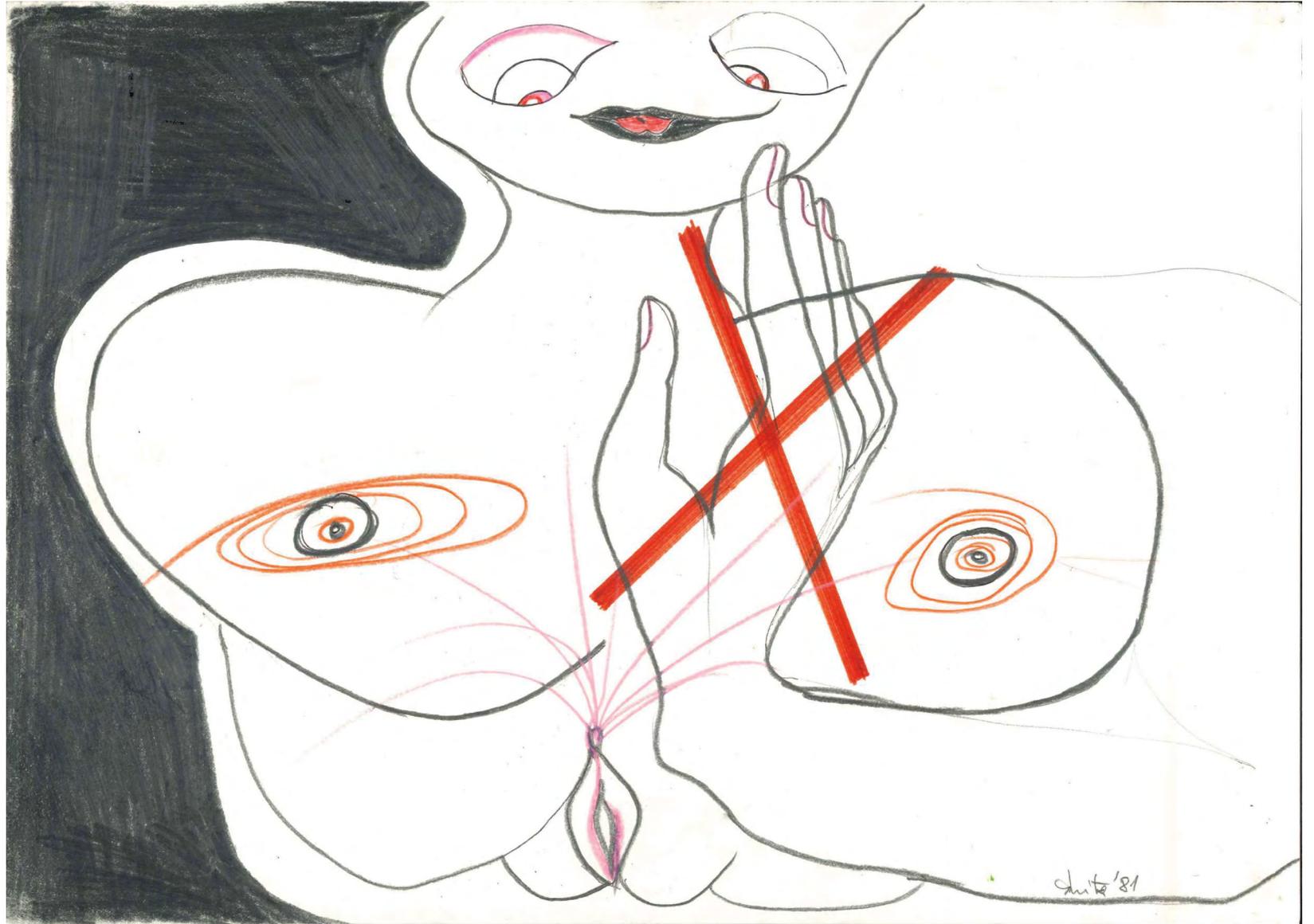
Earlier Drawings

*quoted from Gabriele Schor, Feministische Avantgarde. Kunst der 1970er-Jahre aus der SAMMLUNG VERBUND, Wien, Band II, S. 111.

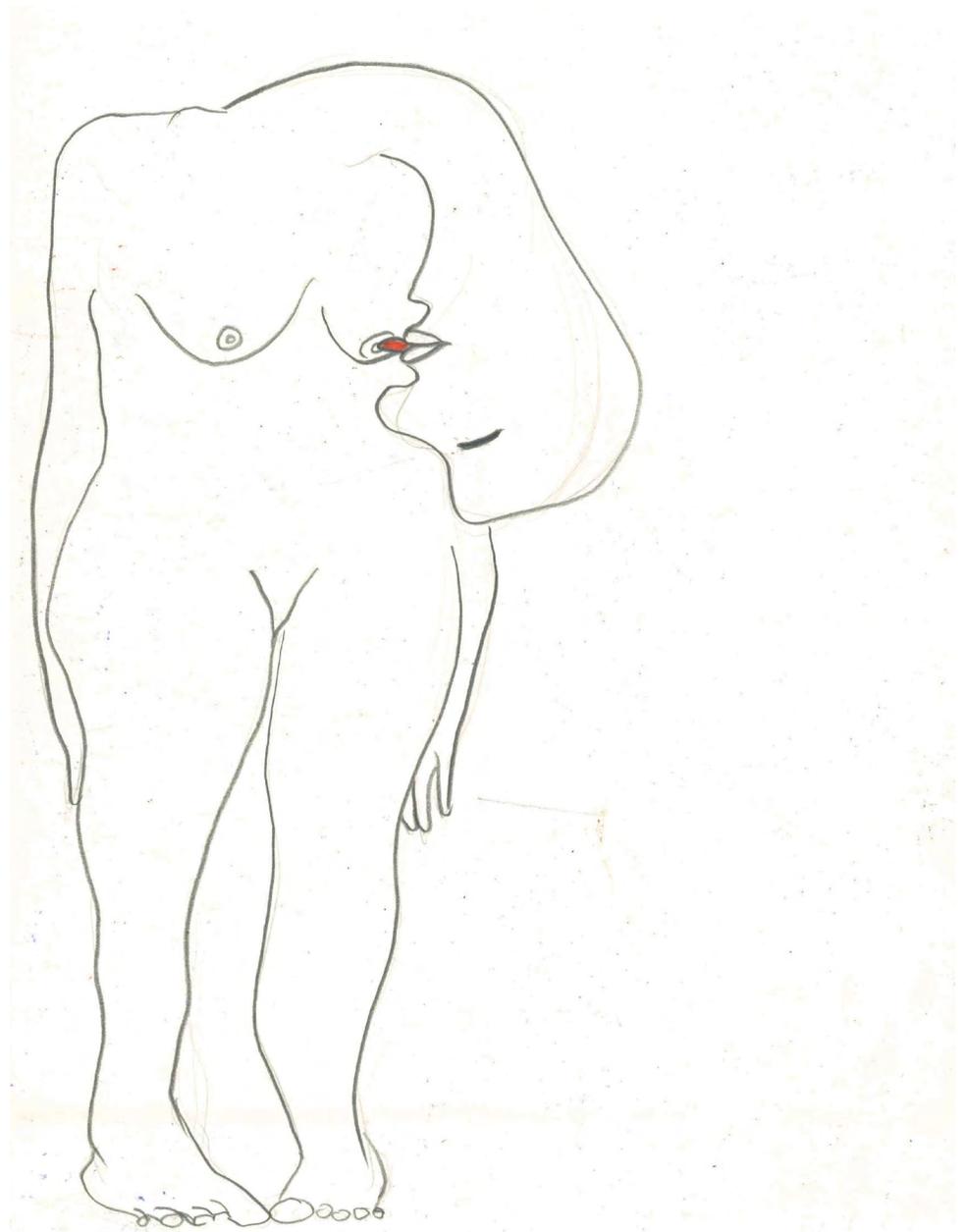


My best piece,
29,7x42cm, 1981,
Pencil

© SAMMLUNG VERBUND



Be a good girl
29,7x42cm, 1981
Pencil, colored pencil,
felt-tip pen, ballpoint pen
© SAMMLUNG VERBUND



Breast milk
42x29,7cm, 1981,
Pencil and colored pencil
© SAMMLUNG VERBUND



Bon appétit
59,4 x 42 cm, 1981,
Pencil, oil pastel
© Luzia Ellert

Screw you!
42 x 29,7 cm, 1981,
Pencil and colored pencil
© Luzia Ellert





Lovers
59,4 x 42 cm, 1981,
Pencil, oil pastel
© Luzia Ellert

Anita Münz



Born in Basel in 1957, has lived in Vienna since 1960. Lives and works in Vienna. 1993 and 1995 birth of two sons.

In 1979, Anita Münz began to draw and the cycle „Liberation Pictures“ was created. Her exploration of female sexuality and her own sexuality led to pictures full of joie de vivre and joy in her own sexuality.

In 1981, the artist found her drawings in the wastepaper basket for the first time and was confronted with censorship at another exhibition. She had to take her pictures down again (the theater director was threatened with a lawsuit: violation of the pornography law and violation of religious feelings). In 1982, her „liberation pictures“ are shown at the symposium „Art and Sexuality“, where she is invited to give a lecture on this subject. In the same year, drawings by Anita Münz appeared in the magazine „Eva & Co“, the first feminist cultural magazine in Europe. In 1983 she is co-organizer and exhibitor at the „Feminale“ at the University of Applied Arts. Applied Arts. This was followed by exhibitions in Vienna and Graz.

At the same time, Anita Münz draws caricature-like figures. During this time, she also created enameled brooches (faces) and small wall figures as well as silver and brass jewelry in abstract forms.

Her artistic work is increasingly characterized by her involvement with jewelry, which has been the focus of her work for over three decades.

From 2007, she began to draw „figures“ again, but it is only since 2018 that she has been creating entire cycles of pictures that show people, often women and men, in relation to each other. Sexuality is also a recurring theme in these pictures.

In 2020, 5 early drawings from 1981 and ,82 will be included in the „Feminist Avant-garde“ collection of the VERBUND Collection and shown in the exhibition of the same name.

Education

More information here.

- 1976
 - Summer Academy auf der Festung Hohen Salzburg, Plastisches Gestalten, Prof. Symon
 - Blacksmithing course in Millstatt
- 1976-84
 - Universität für angewandte Kunst, Master class for metal design, Prof. Auböck
- 1984
 - Diploma
- 1991
 - Study trips to New York and Hong Kong

Awards, prizes, purchases

- 1966
 - 1st place in the drawing competition „Maronibrater“
- 1976
 - 1st place in the competition for the 900th anniversary medal of the Festung Hohen Salzburg
- 1984
 - Sammlung Bollmann: Purchase of brooches from the series „Gesichter“ (Enamel work)
- 1985
 - Sammlung Asenbaum: Purchase of brooches from the series „Gesichter“ (Enamel work)
- 1986 – 2019
 - Purchase of jewelry from collectors in Austria and abroad
- 2020
 - Sammlung VERBUND: Purchase of 5 drawings from the years 1981–1982 for the collection „Feministische Avantgarde der 1970er Jahre“

Group & solo exhibitions

Exhibiting since 1980

More information here.

2024 • Seoul, Mit Eigensinn* Schmuck aus Österreich, Künstlerinnen im Fokus, Katalog

2023 • Vienna City Gallery Walk, Anziehung und Abstoßung

• Vienna City Gallery Walk, Die Kardinäle & das Kreuz

• Red Carpet Showroom, Look thorough my eyes presented by Marschalek Art Management

• Goldschmiedehaus, Hanau, Mit Eigensinn* Schmuck aus Österreich, Künstlerinnen im Fokus, Katalog

• Kunstverein Kärnten, Klagenfurt, Reflections of Shock,

2022 • Museum of Contemporary Art Vojvodina, Novi Sad, „Feministische Avantgarde der 1970er Jahre“ aus der Sammlung VERBUND, Catalog

2021

• Museum Angerlehner, Thalheim bei Wels, „Mit Eigensinn* Jewelry from Austria, Künstlerinnen im Fokus, Catalog

• Vienna City Gallery Walk, New drawings, New horn jewelry

• Galerie V&V, Wien, Drawings & Jewelry, Solo Exhibitions, Catalog

• Lentos Kunstmuseum Linz, „Feministische Avantgarde der 1970er Jahre“ from the Sammlung VERBUND, Catalog

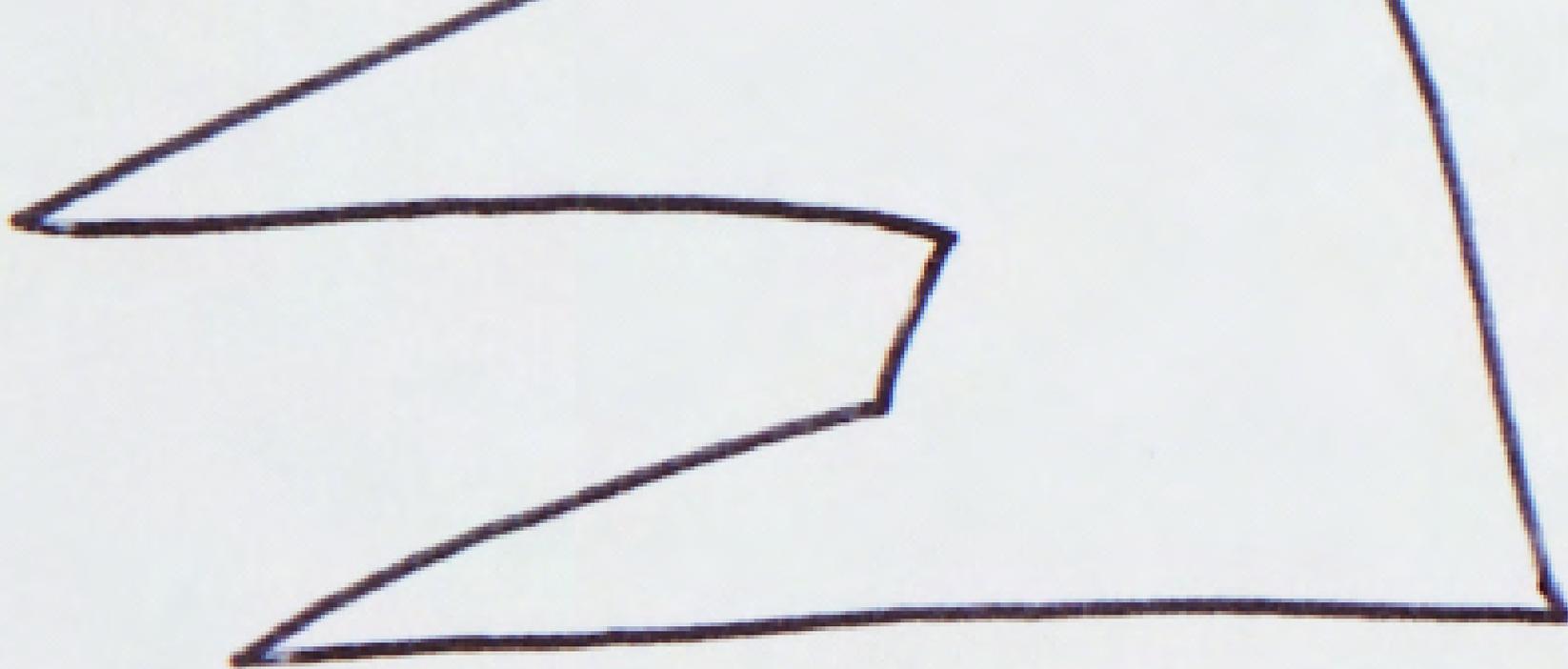
• Vienna City Gallery Walk, Drawing on horn

2020

• Vertikale Galerie der Sammlung VERBUND, Wien, „Feministische Avantgarde der 1970er Jahre“, Katalog

• Vienna City Gallery Walk, 2 Talente: Drawings 1980 – 2020, Jewelry 1989 - 2020

• Art Fair „Fair for Art Vienna“, represented by Galerie Rudolf Leeb



Anita Münz

Email: am@anita-muenz.at

Phone: +43 699 1 578 37 01

Studio: Bernardgasse 4, 1070 Wien

Website: www.anita-muenz.art

Instagram: [anita_muenz_art](https://www.instagram.com/anita_muenz_art)

Supported by Marschalek Art Management

Contact

